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SHEDDING NEW LIGHT ON OLD MYSTERIES

● EXCLUSIVE INTERVIEW: ALAN ALFORD

# Quest

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## MODERN AIRCRAFT

## BUT!

PLUS ● HENGE OF THE WORLD
● LIFES TRUE BEGINNINGS
● NEWS FROM DEEP SPACE
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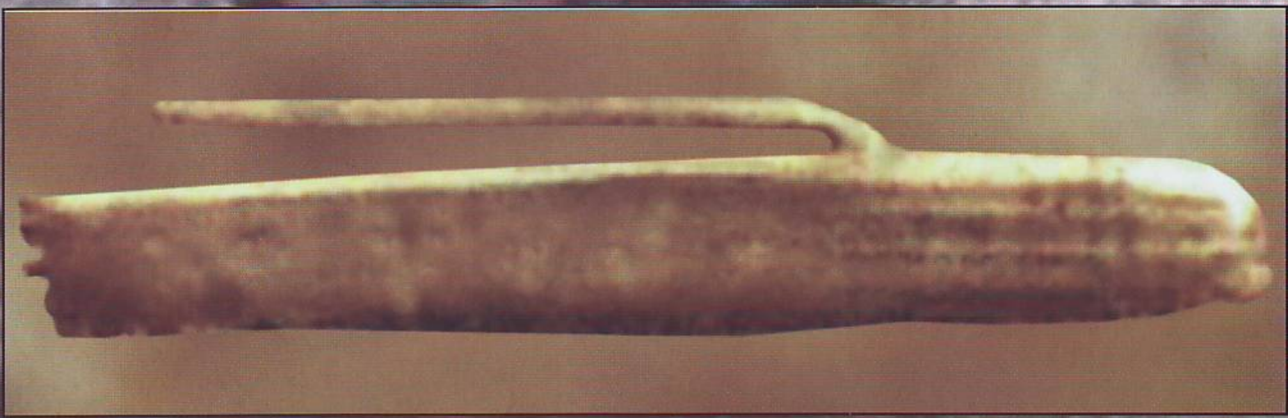
## THOUSANDS OF YEARS OLD!

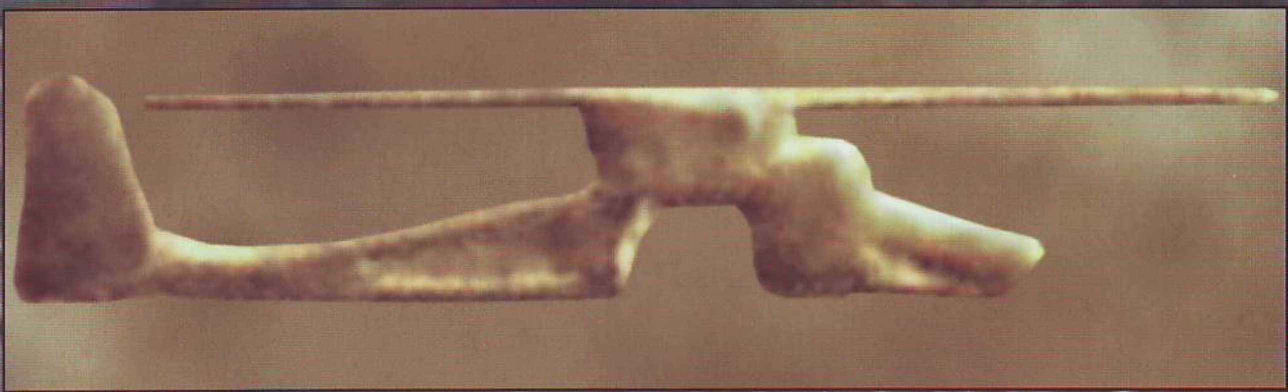
EXCLUSIVE extracts JESUS LAST OF THE PHAROES

# Modern images carved in stone THOUSANDS OF YEARS AGO

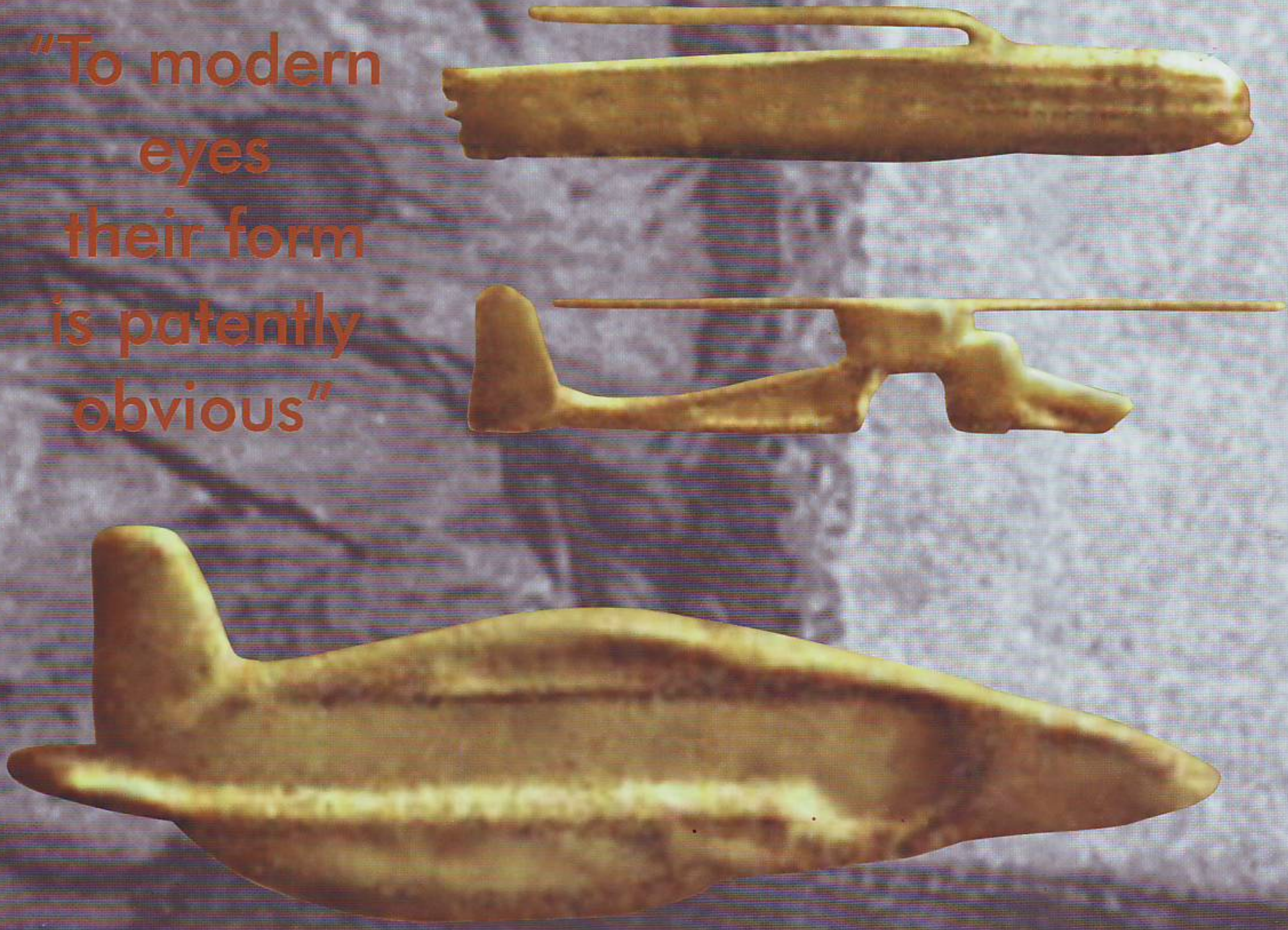
## THE PROACTIVE IMAGES CONTINUE TO AMAZE AND TEST OUR IMAGINATION

Ralph Ellis gives a discerning overview.









> "To modern eyes their form is patently obvious"

## ABYDOS ARTIFACTS

Some strange Abydos Hieroglyphs have been highlighted by Richard Hogland recently. on the Art Bell radio show in the USA. It would seem that the claim was also made that this was the latest exciting discovery to come out of the ancient lands of Egypt. The glyphs are to be found in Abydos, a site that lies in middle Egypt, between the temple of Dendera and the city of Amarna. It is one of the oldest sites in Egypt, the principle sanctuary of Osiris and famed for the Osireion which, like the Sphinx temple, is carved from massive megalithic blocks.

Having studied the images closely, these hieroglyphs are admittedly quite curious in their design. To modern eyes their form is patently, obvious, they are inscriptions of a helicopter and some aircraft, which were inscribed onto the walls of an ancient Egyptian temple. But, of course, when looking at such images it is easy to slip into contemporary explanations, especially when the original design from which they were taken may no longer exist. Nothing in Egypt is quite what it seems, so, when looking further into the history of these artifacts, the story of both their meaning and their discovery is not quite so clear-cut.

In fact,the hieroglyphs are anything but a recent discovery[3], photos of these strange hieroglyphs were taken as long ago as 1992 and published by Hans-Werner Sachmann an Reinhold Müller, in a book by Eric Von Daniken, [3]Neue Kosmisce Spuren[2]. Subsequent to this, Michael Haase of the German [3]Archeology Astronautics and SETI. Research Association[2], made a convincing case for the images we see to be superscripted glyphs dating from the era of ramesses II, that had been cut into the original reliefs underneath. Thus the glyphs were based on Œnatural' forms and what we see are double images.

Does this explanation solve this little riddle? The glyphs still seem to be out of the ordinary and even when looking for double glyphs they do not appear to be from the main body of the glyph library, even thier flowing streamlined forms seem to be unusual. But look closer, that lower Œaircraft tail[1] is quite plainly the rear of an Œarm[1] glyph, with later glyphs incongruously overlaying the hand. The balance of probability has to lie with Michael Haase and the [3]natural[2] glyphs theory. As more information becomes available it will be passed onto the reader in the ŒQuest[1] tradition of balanced reporting.

With thanks for information supplied by the Egypt-news information service (egyptnews.aol.com), Dr. Johannes Fiebag and Amargi Hillier. For further reading, please see the AA & SETI RA web-site on http://aas-ra.org.

Ralph Ellis

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